

# Let's Make Art!

## A Place for All Seasons



Artists from West Ox Arts have visited Kelmscott Manor throughout the seasons and been inspired to make art!

Here you'll find creative prompts and activities inspired by the amazing artworks they have made to help you get started with your own creations!



Artist Pip Shuckbrough has looked carefully at the front of Kelmscott Manor and captured all the details of its architecture.

Choose a building you love and think about what makes it special. Then try to recreate it in a drawing or painting.

Artist Jilly Wilkinson has captured a whole scene – wild plants in the foreground, meadow in the midground, and Kelmscott Manor in the background. Can you spot the wild creature too?

Go out looking for your own scene to draw or paint. Think about perspective – what is closest to you? What is furthest away?



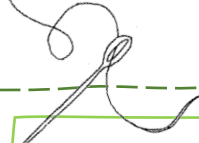
Look closely and you'll see that this intricate artwork is a collage! Can you follow in the footsteps of artist Yvonne Robinson to collage your own seasonal scene?

Use coloured paper, magazines, newspapers, or paint your own papers before cutting them up. Could you try using only recycled materials?

Share your artwork! Take a photo and tag us on social media @KelmscottManor

Can you spot the tiny colourful creature in the centre of this artwork? Artist Kay Adamson has created a patchwork of nature in this tactile piece of art.

Spend time exploring nature up close. Then create a piece of art that's full of texture. You could sew like Kay, make a collage, or use natural objects to create texture – such as a leaf or bark rubbing.



Look at the colours artist Anita Joice has used in her painting of this Kelmscott tree.

Look around you in nature and find as many different colours as you can. How will you capture them in your artwork?

This stained-glass window made by artist Sharon Rich shows a Green Man – a symbol of new life and growth.

Look for signs of spring or the changing seasons and create a piece of art that represents these things for you.



What do you think has inspired the marks and colours in this piece by artist Christine Payne?

Spend time outdoors and record your impressions. Think about colour, movement, and light and shade. Experiment with mark making.



Artist Sonja Cole has spotted some of the birds that make their home at Kelmscott Manor and made these striking black and white prints.

What wildlife can you see? Can you create a picture of them in black and white? You could use pencils, charcoal, or ink.